



# Project Like! co-created the Communication Plan during a Steering Committee Meeting.

#### This presentation shows:

- How we co-created the strategy
- The Main Approach of our Communication Strategy

# Work Package 2

A communication plan will be made to guide the project partners by providing a clear :

- 1. Communication strategy
- 2. Content strategy
- 3. Communication toolbox

to enable all beneficiaries to disseminate and promote the activities and outputs of the Like! project within Europe.



Project Like! aims to enhance an innovative digital culture in the public sector.

It will deliver the next generation of smart services with the use of data, digitalization and co-design.

Within these redesigned innovative services project Like! will decrease the costs and increase customer satisfaction of end-users.

It will do so by working together with local governments, citizens, universities and SMEs in nine transnational pilots.





## **Communication Strategy Canvas**





Source: Betteke van Ruler & Frank Korver 2014

Interreg North Sea Region Like!





Most internal communication is focussed on the accountability of the beneficiaries.

The NSR reporting requirements and Publicity rules are leading on this part of the communication.

This will lead to reports and formal communication.

	Inside Out
ACCOUNTABILITY	
Image: Second	North Sea Region
Corrections that it projects reporting in the 2014-3020 programme in order to reduce the doministrative burden on beneficiaries. Reporting requirements have however been tighteen to depend on the information of the programme in and the series are processed and paid within 90 days (provided that the European Commission has made the necessary funds available to the programme). This Fact Sheet covers the basic procedure. Background The purpose of this Fact Sheet is to give an overview of the procedures for reporting on activities reporting forms etc. referred to in this fact sheet can be found in the First Level Control Manual and the Online Monitoring System. Timing and number of reports All projects must provide regular programs reports on activities every six months. At least one a generation will be requested on blare than 10 months after the contract has been signed. After this reports will be requested on blare than 5 months. If this is the case you will be informed by the juris certarian. Type and scope of reports There are two kinds of progress reports, berey six months you will be asked to provide a basic progress report. For this report you need to provide a short summary of the projects	About



External communication is focussed on engaging a broad variety of target groups.

This means there is need for storytelling and visualising the journey, using different channels depending on the reach and goals each transnational project aims for.







#### Q1.

Can we specify potential target groups that might get involved in our transnational projects?





Storytelling will focus on the joint journey of beneficiaries working towards results and goals.

Showing the path we follow, the challenges we face and the questions we ask ourselves.

Core value is transparency and the will to share the learning curve that beneficiaries are experiencing, including doubts and mistakes





## Q2.

Are we willing to put communications in the centre of every transnational project, creating stories along the way instead of saving up information that we publish at the end of every project?













2.

3.

4.

6.

7.

### Q3. Select and Specify 3 to 5 Categories





### Q4. Select and Specify 3 to 5 Forms

#### Form & Specifications:

#### • Text:

- Image:
- Press release:
- Website post:
- Social media post:
- Video script:
- Live video script:
- Infographic:

# 300 -500 words 1 -3 photos 350 words Outline (title, intro, text, tags, streamers 25 words + visual 60 seconds, sound, subtitles, logo Reach & Interaction Vertical, 600 px wide, 2000 px tall







Q5. How many publications must the Like! project create and share each month to become and stay relevant?

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Plar	nning & Frequency	1 IDER	0 auth		<i>4</i>			@	0
		TENT CALENC		frequency	10	7.			0
Date	Work Package CON	Ject	Goal	Category	Contents	Form	Actor	Status	
5 / 11/ 2017	WP 3 Creating a local digital Innovation Culture across the NSR	New forms of engagement	Collect	Polls	Questions about local initiatives	Facebook post and poll	Vechta University	Ready	>
/ 12 / 2017	WP 4 Developing Smarter Services	Content strategies	Inform	Testimonials	Experiences that we have gained	Video	Roeselare	In progress	
3 / 01/ 2018	WP 5 Creating 'Digital DNA' for the City/neighbourhood	Digital Dashboards	Inspire	Best Practices	Results that are achieved	Infographic	Municipality Rotterdam	To do	
etcetera									







#### Editors

Use a *Like! Reporter* that creates content for the beneficiary.

Universities taking part in the Like! project will be asked to recruit reporters amongst their students.

Reporters will be facilitated with a workspace at the office of the beneficiary in the country involved.



Evite van Winkoop, Like! Reporter



#### **Channels**

The content that will be created contributing to the communications strategy, will be published on several different channels.

Closed: Publishing is reserved to one specific party Open: Offer platforms to interact

Centralised: Reports as r Decentralised: Project base

Reports as required by NSR Project based stories Decentra

Central







Conversion The hub for all communications is the NSR Like! website, supported by a central newsletter and social media.

Project webpages are the source for every transnational project.







#### CUSTOMER CONTACT AND

surroundings, i.e. structuring your organization to meet

the expectations of the outside world. In other words, the next step is working 'from the outside in'. This case-study

paper presents the developments towards the creation of this publication as well as the main results.

& Interactie met je gemeente' ('Customer Contact & sether to co-create smo pre efficient and more Interaction with your Municipality') and the creative process that preceded it. Many Dutch municipalities are taking major strides in service provision, communication ovative services through ansnational pilots that c and participation, including increased awareness of their customer contacts and improved presence on various social media channels. The next step in customer contact and interaction is the actual collaboration with your



-Q-

**Customer Contact** 

and Interaction

Relations to Workpackages By focussing on Innovation Culture, this Case Study proofs collaboration has its effect. Given the right parties, vision and approach, it is possible to turn the input of ten experts, nearly 50 municipalities and 100 ovil servans into an end product with impact.

#### Local partners

TopKring Dienstverlening Gemeenten Vereniging Directeuren Publieksdiensten www.publieksdiensten nl/ KwallteltsInstituut Nederlandse Gemeenten www.vngrealisatie.nl/

HowAboutYou www.howaboutyou.nl/ Interreg North Sea Region LIKE!

This Case Study Paper is produced by Evite van Winkoop





Carnoustie Golf Hotel Angus, Scotland

w.northsearegion.eu/like

#### Mid Term Conference Like! project

#### DIGITAL INNOVATION ACROSS EUROPE

The Mid Term Conference of the Like! project brings together learnings from across five countries and ten partners in Europe. Engage in networking with collegues from other North Sea countries.

# **PROGRAMME**

About LIKE! Local governments, citize universities and SMEs cor together to co-create smarte





European Regional Development Fund EUROPEAN UNION