





STORYTELLING

Word of the year 2016 (Oxford English Dictionary)

POST-TRUTH

Debate framed by appeals to emotion; repetition of emotional talking points, ignoring known facts.



Dias nummer 2

AF1 Anne-Sofie Forfang; 05-06-2018



Original research article

Gathering around stories: Interdisciplinary experiments in support of energy system transitions

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Classic story structure









Episodic: Individuals, specific events (small picture)
Thematic: Systemic issues, trends (big picture)



Define what you want to achieve

- **1 Define your audience**
- 2 Set your goal
- ✓ Raise awareness
- ✓ Influence opinions
- ✓ Catalyse specific action





4 steps to prepare your story







TAILOR YOUR MESSAGE

- What are your audience's preconceptions and knowledge gaps?
- What's in it for them?



Thematic framing (big picture)

E.g. focus on:

The burning platform & need for novel approaches

Scale of problem and how it affects people, regions and cities

Solutions that require societal / policy change.

Structure your story



Even hour, an area of rainforest the size of 300 football fields is cleared to make way for palm oil trees.

Comparisons

USE

Use metaphors

Example: The ozone 'hole'







Pulse of Europe, PulseofEuropeBE, Captain Europe and 3 others

#EUinMyRegion

Blog contest:

Spot an EU funded project, relate it to individuals, a group of people or a region as a whole

Deadline 31 August 2018





"Creativity is intelligence having fun"

Albert Einstein